

Témoignage de musique populaire en Wallonie à la fin du XVIII<sup>ème</sup> siècle.

Retranscription du  
« Manuscrit Wandembrile »  
conservé aux Archives de l'Etat à Namur

# Introduction

Fichier ABC réalisé sur base de photographies du manuscrit "Wandembrile".

Voir ci-après le texte d'A. Rochus :

<http://www.canardfolk.be/index.php?rub=16&sub=205>

## Document originel :

Le manuscrit a été consulté en 2015 aux Archives de l'État à Namur.

Il consiste en un petit carnet recouvert de cuir, dont de nombreuses pages ont été arrachées.

## Auteur :

Il est attribué à Gaspard Joseph Wandembrile, violoneux, né à Jambes le 05/10/1740.

## Epoque :

XVIII<sup>e</sup> siècle (la date de 1778 figure dans le carnet)

## Nature des pièces :

Musiques à danser destinées à être jouées au violon, la plupart en 1<sup>e</sup> position.

Menuets, contredanses, marches, un duo

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# Inventaire

Le document comporte 113 pièces exploitables et quelques bribes de partitions ou notes sans intérêt (gamme d'ut majeur par exemple), non reprises dans le présent document.

## Inventaire des pièces musicales du manuscrit Wandembrile

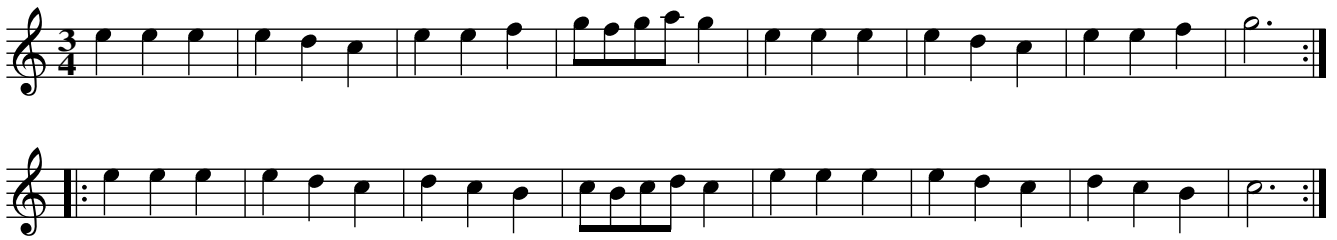
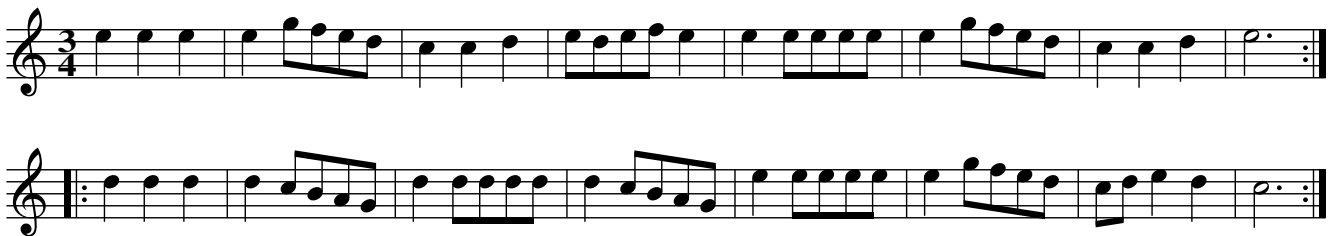
N° OV	Page(s)	Titre WDB	Nature	Mesure	Tonalité	Complet	Structure et durée (mesures)	Commentaire
N°01	1		Exercice	-	Cmaj	oui		Gamme de Cmaj
N°02	1		Exercice	-	Cmaj	oui		Gamme de Cmaj
N°1	2		Menuet	3/4	Cmaj	oui	K8: :8:	
N°2	2-3		Menuet	3/4	Cmaj	oui	K8: :8:	
N°3	3		Menuet	3/4	Cmaj	oui	K8: :8:	
N°4	4		Menuet	3/4	Cmaj	oui	K8: :8:	
N°5	4		Menuet	3/4	Cmaj	oui	K8: :8:	
N°6	5		Menuet	3/4	Gmaj	oui	K8: :8:	
N°7	5		Menuet	3/4	Gmaj	oui	K8: :10:	
N°8	6		Menuet	3/4	Gmaj	oui	K8: :8:	
N°9	6-7		Menuet	3/4	Gmaj/Gmin	oui	K16: :8K16:	
N°10	8		Menuet	3/4	Dmaj	oui	K8: :8:	
N°11	8-9		Menuet	3/4	Dmaj	oui	K8: :8:	
N°12	9		Menuet	3/4	Dmaj	oui	K8: :9: :13:	
N°13	10		Menuet	3/4	Dmaj	oui	K8: :8:	
N°14	10-11		Menuet	3/4	Dmaj	oui	K8: :20:	
N°15	11		Menuet	3/4	Dmaj	oui	K8: :8: :8: :1: :8:	
N°16	12	Marche	Marche	2/2	Dmaj	oui	K6: :12:	
N°17	12-13		Menuet	3/4	Dmaj	oui	K8: :8:	
N°18	13		Marche	2/4	Dmaj	oui	K6: :10:	
N°19	14-15	Marche Du Deserteur	Marche	2/2	Dmaj	oui	K16: :4: :16:	
N°20	15			2/4	Dmaj	oui	K8: :8:	
N°21	16	Marche De Deux Avars	Marche	2/4	Dmaj	oui	K12: :14:	
N°22	17	Marche	Marche	2/2	Dmaj	oui	K9: :9:	
N°23	18	Marche du huron	Marche	2/2	Dmaj	oui	K13: :15:	
N°24	19	La Berlo		2/4	Dmaj	oui	K8: :8:	
N°25	19		Contredanse	6/8	Dmaj	oui	K8: :8:	
N°26	20	Marche	Marche	2/2	Dmaj	oui	K10: :10:	
N°27	21	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°28	22			2/4	Dmaj	oui	K8: :8:	
N°29	22-23	Menuet	Menuet	3/4	Amaj	oui	K8: :8:	
N°30	23		Menuet	3/4	Amaj	oui	K8: :8:	
N°31	24			2/4	Dmaj	oui	K8 :24: :1:	
N°32	25			2/4	Amaj	oui	K8: :8: :16: :8:	
N°33	26	Le Carnaval anglais	Contredanse	2/4	Gmaj	oui	K8: :16:	
N°34	26-27	La Therese	Contredanse	2/4	Amaj/Amin	oui	K8: :8K8: :8:	
N°35	28-29	Menuet De la Chaine	Menuet	3/4-6/8	Dmin	oui	K8: :16: K8:	
N°36	29	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°37	30	Le Carillon D'un Kquerc		2/4	Gmaj	oui	K8: :20:	
N°03	30	Menuet	Menuet	3/4	Dmaj	incomplet	(6 mesures)	Feuille 31-32 arrachée
N°38	33	La Sauterelle		2/4	Dmaj	oui	K8: :8: :8:	
N°39	34	La mit Back		2/4	Dmaj	oui	K8: :8: :8:	

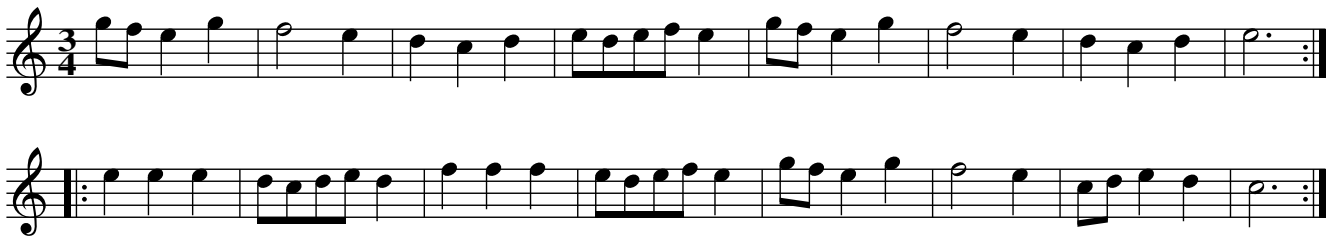
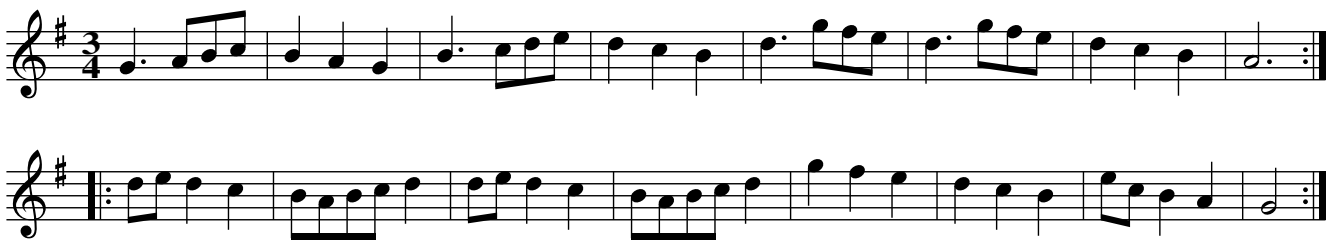
## Inventaire des pièces musicales du manuscrit Wandembrielle

N° OV	Page(s)	Titre WDB	Nature	Mesure	Tonalité	Complet	Structure et durée (mesures)	Commentaire
N°40	34-35			2/4 ou 2/2	Dmaj	oui	K18: :26:	
N°41	36	Marche	Marche	6/8	Gmaj	oui	K12: :8:	
N°42	36-37	La Brillante	Contredanse	6/8	Dmaj	oui	K8: :8:	
N°43	37	La Chanoinesse	Contredanse	6/8	Gmaj	oui	K8: :8:	
N°44	38			6/8	Amaj	oui	K8: :8:	
N°45	38-39	Le Cadrille de L'archiduc	Quadrille	2/4	Fmaj	oui	K8: :8: :8: :8:	
N°46	40			2/4	Gmaj	oui	K8: :8: :8: :8:	
N°47	41	L'allemande Suisse	Contredanse	3/4	Dmaj	oui	K8: :16:	
N°48	42	La Parfaite Union		2/2	Dmaj/Dmin	oui	K8: :8: :4: :8: :8:	
N°49	43			2/4	Dmaj	oui	K8: :8:	
N°50	43	Menuet	Menuet	3/4	Dmaj	oui	K8: :8:	
N°51	44	Menuet	Menuet	3/4	Fmaj	oui	K8: :10: :8:	
N°52	45	Matelotte	Matelotte	6/8	Gmin	oui	K8: :8:	
N°53	46	Menuet	Menuet	3/4	Gmaj	oui	K16: :13:	
N°54	47	Colonne		2/4	Dmaj	oui	K8: :8:	
N°55	48-49	allemande	Allemande	2/4	Dmaj	oui	K8: :8: :8: :8: D.C.	
N°56	49			2/4	Cmaj/Cmin	oui	K8: :8: :K8: :8:	
N°57	50	allemande	Allemande	2/4	Cmaj/Fmaj	oui	K8: :8: :K8: :8:	
N°58	51	marche	Marche	2/2	Dmaj	oui	K10: :16:	
N°59	52	marche	Marche	2/2	Dmaj	oui	K12: :14:	
N°60	53	marche	Marche	2/2	Dmaj	oui	K10: :11:	
N°61	54	marche	Marche	C	Dmaj	oui	K11: :16:	
N°62	55	La Rosiere	Contredanse	6/8	Gmaj	oui	K8: :8:	
N°63	56		Menuet	3/4	Fmaj	oui	K16: :14:	
N°64	56		Menuet	3/4	Fmaj	oui	K8: :8:	
N°65	56		Menuet	3/4	Ebmaj	oui	K16: :16:	
N°66	57		Menuet	3/4	Ebmaj	oui	K12: :12: D.C.	
N°67	58	Marche du chevaliers du guet	Marche	2/2	Dmaj	oui	K9: :9:	
N°68	59	Marche de versailles		2/2	Amaj	oui	K8: :10:	
N°69	60	marche des filles de paris		2/2	Dmaj	oui	K9: :4:	
N°70	60	L'amoroso		2/4	Fmaj	oui	K8: :8: :8: :1:	
N°71	61	La julie		2/4	Fmaj	oui	K8: :8: :8: :8:	
N°72	62			2/4	Amaj	oui	K8: :8: :8:	
N°73	62-63	nouvelle Société	Contredanse	2/4	Amaj/Amin	oui	K8: :6: :K8: :8:	
N°74	64-65	Marche		2/2	Dmaj	oui	K15: :16:	
N°04	65			2/4	Gmaj	peut-être	9 mesures	
N°75	66		Exercice	2/2	Gmaj	oui	K13	Exercice
N°76	67		Exercice	2/4	Dmaj	oui	K8: :8:	Exercice en 3è position
N°77	71			2/4	Dmaj	oui	K8: :8:	Feuille 69-70 arrachée. P 68 vierge.
N°78	72-73		Exercice	C	Cmaj	oui	K19	Exercice
N°79	74-77			2/4	Dmaj	oui	K8: :8: :8: :2 + 6:	Les 6 mesures de la p 77 sont probablement la suite de la p 74
N°05	79			3/4	Gmaj	non	Juste 6 mesures	Pp 75-76 arrachée. P 78 vierge

## Inventaire des pièces musicales du manuscrit Wandembrile

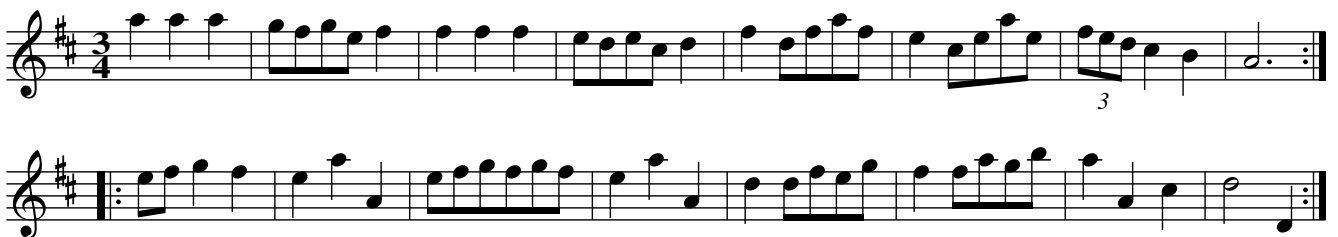
N° OV	Page(s)	Titre WDB	Nature	Mesure	Tonalité	Complet	Structure et durée (mesures)	Commentaire
N°80A	98	Violino primo		2/4	Dmaj	oui	K16: :12:	Pages 80-94 vierges. Feuille 95-96 arrachée. P 97 vierge.
N°80B	99	Violino Secundo		2/4	Dmaj	oui	K16: :12:	
N°81	100	Allegro Ma non troppo		2/4	Gmaj	oui	K8: :8:	
N°82	101			2/4	Gmaj	oui	K8: :8:	
N°83	102	Marche	Marche	2/2	Gmaj	oui	K8: :8:	
N°84	103			2/2	Gmaj	oui	K8: :7:	
N°06	104	HOUX		2/4	Gmaj	non	Anachrouse + 1 mesure	
N°85	106	Presto		2/4	Dmaj	oui	K8: :8:	P 105 vierge
N°86	106		Bourrée ?	2/4	Gmaj	oui	K8: :8:	
N°87	107			2/4	Fa# phrygien ?	oui	K8: :8:	
N°88	107			2/4	Gmaj	oui	K8: :8:	
N°89	108	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°07	108		Exercice					Gamme de Cmaj
N°90	109			2/2	Dmaj	oui	K8: :8:	
N°91	110	2è		C	Cmaj	oui	K13:	Exercice
N°92	110	lère		C	Cmaj	oui	K17:	Exercice
N°93	110-111			C	Cmaj	oui	K14:	
N°94	111			C	Cmaj	oui	K10:	
N°95	111			C	Cmaj	oui	K10:	
N°96	112			C	Cmaj	oui	K10:	
N°97	112			C	Cmaj	oui	K9:	
N°98	112-113			C	Cmaj	oui	K6:	
N°99	113			C	Cmaj	oui	K7:	
N°100	113			C	Cmaj	oui	K8:	
N°101	114			C	Cmaj	oui	K7:	
N°102	114			C	Cmaj	oui	K6:	
N°103	114-115			C	Cmaj	oui	K6:	
N°104	115			C	Cmaj	oui	K6:	
N°105	115			C	Cmaj	oui	K8:	
N°106	116			C	Cmaj	oui	K9:	
N°107	116			C	Cmaj	oui	K12:	
N°108	117			C	Cmaj	oui	K8:	
N°109	117			C	Cmaj	oui	K13:	
N°110	118			C	Cmaj	oui	K10	
N°08	118			3/4	Emaj ?	non	Juste 3 mesures	
N°111	118			2/4	Dmaj	oui	K5: :6:	
N°09	119			2/2	Gmaj	non	Juste 3 mesures	
N°112	132		Menuet	3/4	Gmaj	oui	K8: :10:	Pages 110-131 vierges
N°113	132	Andante	Branle	2/4	Gmaj	oui	K8: :8: D.C.	Une dizaine de pages arrachées après la p 132

**1. \_\_\_\_ (Menuet)****2. \_\_\_\_ (Menuet)****3. \_\_\_\_ (Menuet)****4. \_\_\_\_ (Menuet)**

**5. \_\_\_\_ (Menuet)****6. \_\_\_\_ (Menuet)****7. \_\_\_\_ (Menuet)****8. \_\_\_\_ (Menuet)**

**9. \_\_\_\_ (Menuet)**

Musical score for Minuet 9, consisting of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece features a mix of eighth and sixteenth notes, with some triplets and a repeat sign at the end.

**10. \_\_\_\_ (Menuet)**

Musical score for Minuet 10, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece features a mix of eighth and sixteenth notes, with a triplet in the first staff and a repeat sign at the end.

**11. \_\_\_\_ (Menuet)**

Musical score for Minuet 11, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece features a mix of eighth and sixteenth notes, with a triplet in the second staff and a repeat sign at the end.



## 12. \_\_\_\_ (Menuet)

Musical score for Minuet 12, 3/4 time, G major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line, and the fourth staff concludes with a final cadence and a repeat sign.

## 13. \_\_\_\_ (Menuet)

Musical score for Minuet 13, 3/4 time, G major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes.

## 14. \_\_\_\_ (Menuet)

Musical score for Minuet 14, 3/4 time, G major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the beginning and end. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes. The third staff shows a change in the melodic line, and the fourth staff concludes with a final cadence and a repeat sign.

**15. \_\_\_\_ (Menuet)**

Musical score for Minuet 15, consisting of four staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The second and fourth staves start with repeat signs. The piece concludes with a double bar line and repeat dots.

**16. Marche**

Musical score for Marche 16, consisting of three staves of music in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The second and third staves start with repeat signs. The piece concludes with a double bar line and repeat dots.

**17. \_\_\_\_ (Menuet)**

Musical score for Minuet 17, consisting of two staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff starts with a repeat sign. The piece concludes with a double bar line and repeat dots.

## 18. \_\_\_\_\_



Musical score for piece 18, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts with a repeat sign and continues the melodic line. The third staff concludes the piece with a double bar line and repeat dots.

## 19. Marche Du Deserteur



Musical score for "Marche Du Deserteur", consisting of seven staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature, marked with a piano (*p*) dynamic. The music is characterized by a steady, marching rhythm. The second staff is marked with a forte (*f*) dynamic. The score includes several repeat signs and concludes with a double bar line and repeat dots.

## 20. \_\_\_\_\_



## 21. Marche De Deux Avars

## 22. Marche

Le texte qui suit figure à côté du titre :

"Priez le Baron de vous amener a ma chambre parce que je veux lui demander un plaisir"

### 23. Marche du Huron

Musical score for "Marche du Huron" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody with some rests and a repeat sign. The third staff features a repeat sign and a double bar line. The fourth staff concludes the piece with a final cadence and a double bar line.

### 24. La Berlo

Musical score for "La Berlo" in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a double bar line.

### 25. \_\_\_\_ (Contredanse)

Musical score for "Contredanse" in G major (one sharp) and 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a double bar line.

## 26. Marche



Musical score for Marche 26, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a double bar line with repeat dots. The third staff continues the melody and includes a double bar line with repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots.

## 27. Marche



Musical score for Marche 27, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a double bar line with repeat dots. The third staff continues the melody and includes a double bar line with repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots. Triplet markings (3) are present under the eighth and ninth notes of the second and third staves.

## 28. \_\_\_\_\_

Musical score for piece 28, consisting of four staves of music in G major and 2/4 time. The piece features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

## 29. Menuet

Musical score for piece 29, 'Menuet', consisting of two staves of music in G major and 3/4 time. The melody is simple and features a triplet in the final measure.

## 30. \_\_\_\_\_ (Menuet)

Musical score for piece 30, '(Menuet)', consisting of two staves of music in G major and 3/4 time. The piece includes several triplet markings.

## 31. \_\_\_\_

Musical score for piece 31, consisting of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

## 32. \_\_\_\_

Musical score for piece 32, consisting of five staves of music in A major (two sharps) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



### 33. Le Carneval anglois

Musical score for 'Le Carneval anglois' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts with a repeat sign and continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

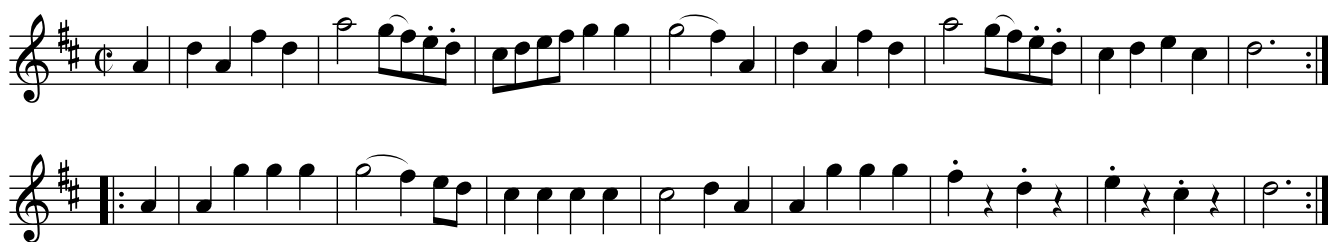
### 34. La Therese

Musical score for 'La Therese' in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features a mix of eighth and quarter notes. The second staff starts with a repeat sign. The third and fourth staves continue the melody and end with a double bar line and repeat dots.

### 35. Menuet De la Chaine

Musical score for 'Menuet De la Chaine' in B-flat major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is primarily composed of eighth notes. The second staff starts with a repeat sign. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

### 36. Marche



### 37. Le Carillon D'un Kquerc



### 38. La Sauterelle



**39. La Mit Back**

Musical score for 'La Mit Back' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the melody, with repeat signs at the beginning of each staff.

**40. \_\_\_\_**

Musical score for '40. \_\_\_\_' in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the melody, with repeat signs at the beginning of each staff. The fourth and fifth staves continue the melody, with repeat signs at the beginning of each staff. The sixth staff continues the melody, with a repeat sign at the beginning of the staff.

## 41. Marche

Musical score for '41. Marche' in G major, 6/8 time. It consists of three staves of music. The first staff contains the main melody. The second staff is a second voice part. The third staff is a bass line with a repeat sign at the beginning.

## 42. La Brillante

Musical score for '42. La Brillante' in G major, 6/8 time. It consists of two staves of music. The first staff is the main melody. The second staff is a bass line with a repeat sign at the beginning.

## 43. La Chanoinesse

Musical score for '43. La Chanoinesse' in G major, 6/8 time. It consists of two staves of music. The first staff is the main melody. The second staff is a bass line with a repeat sign at the beginning.

## 44. \_\_\_\_\_

Musical score for '44. \_\_\_\_\_' in G major, 6/8 time. It consists of two staves of music. The first staff is the main melody. The second staff is a bass line with a repeat sign at the beginning.

## 45. Le Cadrille de L'archiduc

Musical score for "Le Cadrille de L'archiduc" in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff is the main melody, followed by four staves of accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

## 46. \_\_\_\_

Musical score for "46. \_\_\_\_" in 2/4 time, key of D major. The score consists of four staves of music. The first staff is the main melody, followed by three staves of accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has two sharps (D major), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

## 47. L'allemande Suisse

Musical score for 'L'allemande Suisse' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords in the first two measures, followed by a melodic line. The second staff continues the melody with a repeat sign at the beginning. The third staff provides a harmonic accompaniment with chords and a melodic line.

## 48. La Parfaite Union

Musical score for 'La Parfaite Union' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a continuous melodic line with eighth and sixteenth notes. The second and third staves continue the melody with repeat signs. The fourth and fifth staves provide a harmonic accompaniment, with the fourth staff starting in G major and the fifth staff moving to E minor.

## 49.        [Aka. *Les victoires autrichiennes*]

Musical score for '49. Les victoires autrichiennes' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords in the first two measures, followed by a melodic line. The second staff continues the melody with a repeat sign at the beginning.

**50. Menuet**

Musical score for Minuet 50, measures 1-8. The piece is in G major (one sharp) and 3/4 time. The first staff shows the melody, and the second staff shows the accompaniment. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

**51. Menuet**

Musical score for Minuet 51, measures 1-12. The piece is in B-flat major (two flats) and 3/4 time. The first staff shows the melody, and the second staff shows the accompaniment. The melody includes dotted rhythms and eighth-note patterns. The accompaniment features a steady eighth-note pattern with some triplet markings (indicated by the number 3). Fingerings are indicated by numbers 1-4 above the notes.

**52. Matelotte**

Musical score for Matelotte 52, measures 1-8. The piece is in B-flat major (two flats) and 6/8 time. The first staff shows the melody, and the second staff shows the accompaniment. The melody features a mix of eighth and quarter notes, while the accompaniment consists of eighth-note patterns.

### 53. Menuet

Musical score for Minuet in B-flat major, 6/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody, marked with a '+' above the first measure. The third staff shows a change in texture with more frequent sixteenth-note patterns. The fourth staff concludes the piece with a final cadence.

### 54. Colonne

Musical score for Colonne in D major, 2/4 time signature. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is characterized by a strong rhythmic pattern of eighth notes and quarter notes, with some triplet-like figures. The second staff continues the melody, featuring similar rhythmic patterns and ending with a final cadence.



## 55. allemande

fa mi re mi D.C.

FINE

## 56. \_\_\_\_

**57. allemande**

Musical score for "57. allemande" in 2/4 time. The score consists of eight staves. The first two staves are treble clef, the third is bass clef, and the remaining five are treble clef. The key signature has one flat (B-flat). The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. The first staff ends with a repeat sign. The second staff ends with a repeat sign and a B-flat key signature change. The third staff contains a series of chords. The fourth staff ends with a repeat sign and a B-flat key signature change. The fifth staff begins with a repeat sign. The sixth staff contains a section marked "(illisible)". The seventh staff ends with a repeat sign. The eighth staff ends with a repeat sign.

**58. marche**

Musical score for "58. marche" in 2/4 time. The score consists of four staves, all in treble clef. The key signature has two sharps (F# and C#). The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

## 59. marche

Musical score for March 59, consisting of four staves of music in G major and 2/4 time. The first staff begins with a triplet of eighth notes. The second staff ends with a fermata on a half note. The third staff has a triplet of eighth notes. The fourth staff ends with a fermata on a half note.

L'ornementation (mordant ?) sur le mi dans l'avant-avant-avant-dernière mesure est incertaine.

## 60. Marche

Musical score for March 60, consisting of four staves of music in G major and 2/4 time. The score is heavily ornamented with numerous triplet markings throughout.

**61. Marche**

Musical score for '61. Marche' in G major, common time (C). The score consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and ends with another triplet (G4, A4, B4). The second staff continues the melody with various rhythmic patterns. The third staff features a series of eighth notes and quarter notes. The fourth staff concludes with a series of eighth notes and a final quarter note.

**62. La Rosiere**

Musical score for '62. La Rosiere' in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a series of eighth notes and quarter notes. The second staff continues the melody with a repeat sign at the beginning and ends with a double bar line.

**63. \_\_\_\_ (Menuet)**

Musical score for '63. \_\_\_\_ (Menuet)' in F major, 3/4 time. The score consists of four staves of music. The first staff begins with a series of quarter notes and eighth notes. The second staff features a triplet of eighth notes (G4, A4, B4) and ends with a double bar line. The third staff continues the melody with a triplet of eighth notes (G4, A4, B4) and ends with a double bar line. The fourth staff concludes with a series of quarter notes and a final quarter note.

## 64. \_\_\_\_ (Menuet)

Musical score for Minuet 64, consisting of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the second staff.

## 65. \_\_\_\_ (Menuet)

Musical score for Minuet 65, consisting of four staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains the first six measures, the second and third staves contain the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots. There are three triplet markings with the number '3' above or below the notes.

## 66. \_\_\_\_ (Menuet)

Musical score for Minuet 66, consisting of four staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains the first six measures, the second and third staves contain the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots. There are two triplet markings with the number '3' above or below the notes. The piece concludes with the instruction 'D.C.' (Da Capo).

**67. Marche du chevaliers du guet**

Musical score for "Marche du chevaliers du guet" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The second staff ends with a repeat sign. The third staff features three triplet markings (indicated by a '3' below the notes) and three plus signs (+) above the notes. The fourth staff ends with a repeat sign.

**68. Marche de versailles**

Musical score for "Marche de versailles" in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a repeat sign. The third staff features a triplet marking (indicated by a '3' below the notes) and a plus sign (+) above the notes. The score ends with a repeat sign.

**69. marche des filles de paris**

Musical score for "marche des filles de paris" in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff features a triplet marking (indicated by a '3' below the notes) and a plus sign (+) above the notes. The third staff starts with a repeat sign and ends with a repeat sign.

## 70. L'amoroso

Musical score for "L'amoroso" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The second staff starts with a repeat sign. The third staff includes a fermata over a note and a plus sign (+) above it.

## 71. La julie

Musical score for "La julie" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The second staff starts with a repeat sign and includes a plus sign (+) above a note. The third and fourth staves feature a series of sixteenth-note patterns. The fifth staff includes a plus sign (+) above a note. The sixth staff continues the sixteenth-note patterns.

## 72. \_\_\_\_

Musical score for piece 72, consisting of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

## 73. nouvelle Société

Musical score for piece 73, consisting of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The second, third, and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.



### 74. Marche

Musical score for '74. Marche' in G major, 2/4 time. The score consists of six staves of music. It features several triplet markings (indicated by a '3' below the notes) and repeat signs at the beginning and end of the piece.

### 75. \_\_\_\_

Musical score for '75. \_\_\_\_' in G major, 2/4 time. The score consists of two staves of music, primarily composed of quarter and eighth notes.

### 76. \_\_\_\_

Musical score for '76. \_\_\_\_' in G major, 3/4 time. The score consists of two staves of music. Above the first staff, there are fingerings: 1 1 1 1 1 1 2 3 4 1. Above the second staff, there are fingerings: 1 1 1 1 1 1 4 3 2 1. The piece includes repeat signs.

77. \_\_\_\_

Exercise 77 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth-note runs, followed by quarter notes with a '+' sign above them, and ends with a double bar line. The second staff continues the piece with similar eighth-note runs and quarter notes, also ending with a double bar line.

78. \_\_\_\_

Exercise 78 consists of nine staves of music in common time (C). The first staff begins with a treble clef and a common time signature. It features a series of half notes, followed by quarter notes, and ends with a double bar line. The second staff continues with quarter notes. The third staff features eighth-note runs. The fourth staff continues with eighth-note runs. The fifth staff features sixteenth-note runs. The sixth staff continues with sixteenth-note runs. The seventh staff features quarter notes with a '+' sign above them. The eighth staff features quarter notes with a '+' sign above them. The ninth staff features quarter notes with a '+' sign above them, ending with a double bar line.

## 79. \_\_\_\_\_

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues with similar rhythmic patterns. The third staff starts with a repeat sign and contains more complex rhythmic figures. The fourth staff features a series of eighth notes and quarter notes. The fifth staff concludes the piece with a plus sign above the final measure, indicating a continuation or a specific performance instruction.

Les 6 dernières mesures pourraient ne pas faire partie du même morceau;  
une feuille arrachée les sépare du reste.

L'ensemble donne cependant une impression de cohérence.

La feuille a probablement été arrachée avant d'écrire la fin de la pièce.

80. \_\_\_\_\_

Violino primo

Violino Secundo

*p* *f*

*p* *f*

*p* *f*

*f*

81. \_\_\_\_\_ "Allegro Ma non troppo"

Allegro ma non troppo

82. \_\_\_\_\_

## 83. Marche

Musical score for '83. Marche' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second and third staves continue the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

## 84. \_\_\_\_

Musical score for '84. \_\_\_\_' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second and third staves continue the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

85. \_\_\_\_ "Presto"  
[Aka. Pursue the French]

Musical score for '85. \_\_\_\_ "Presto" [Aka. Pursue the French]' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Presto' is written above the first staff. The melody is characterized by rapid sixteenth-note passages. The second staff concludes the piece with a double bar line and repeat dots.

86. \_\_\_\_\_

Exercise 86 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and continues the melody with similar rhythmic patterns.

87. \_\_\_\_\_

Exercise 87 consists of two staves of music in 2/4 time with a key signature of two sharps (F#, C#). The first staff begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and continues the melody.

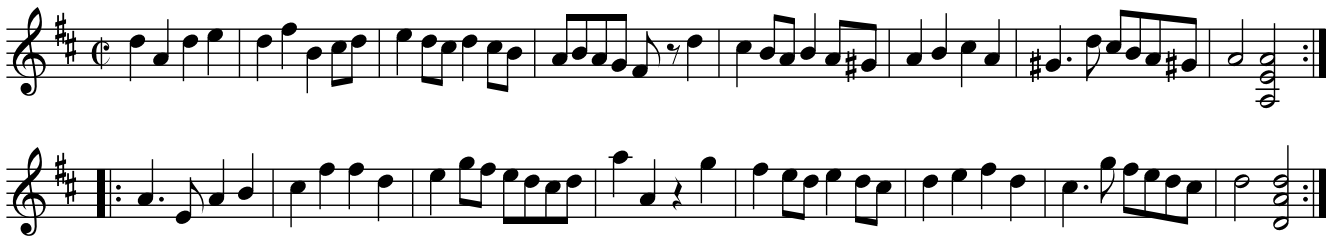
88. \_\_\_\_\_

Exercise 88 consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily composed of quarter and eighth notes, ending with a double bar line and repeat dots. The second staff begins with a repeat sign and continues the melody.

89. Marche

Exercise 89, titled "Marche", consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is more rhythmic, featuring many eighth notes, and ends with a double bar line and repeat dots. The second staff begins with a repeat sign and continues the melody.

90. \_\_\_\_



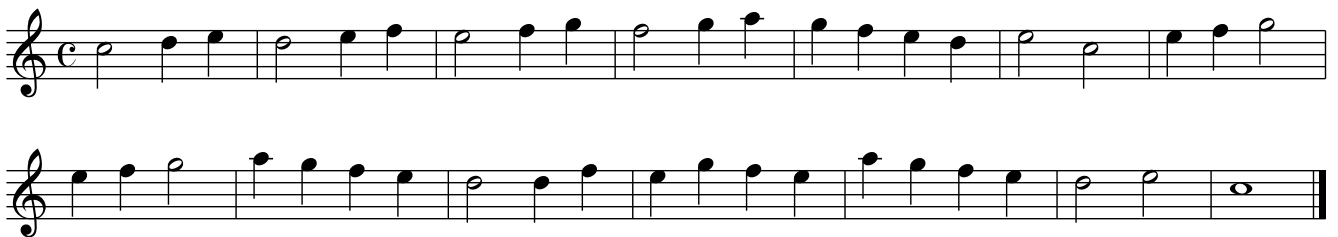
91. "2e"



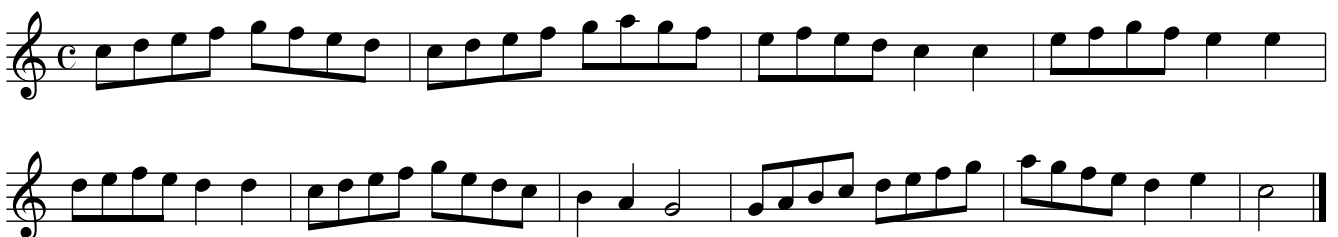
92. "lere"



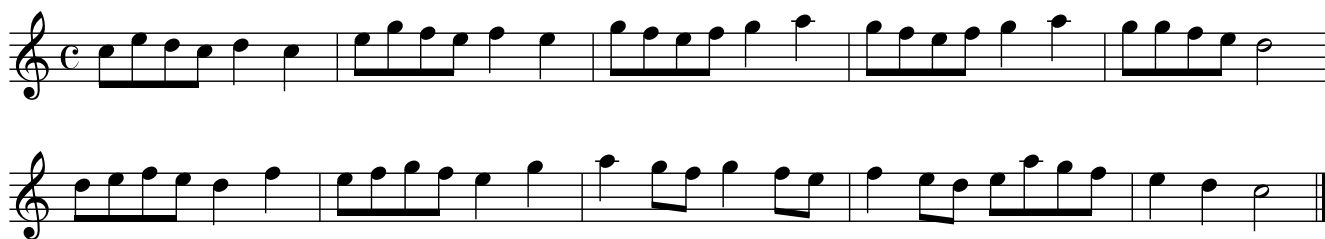
93. \_\_\_\_



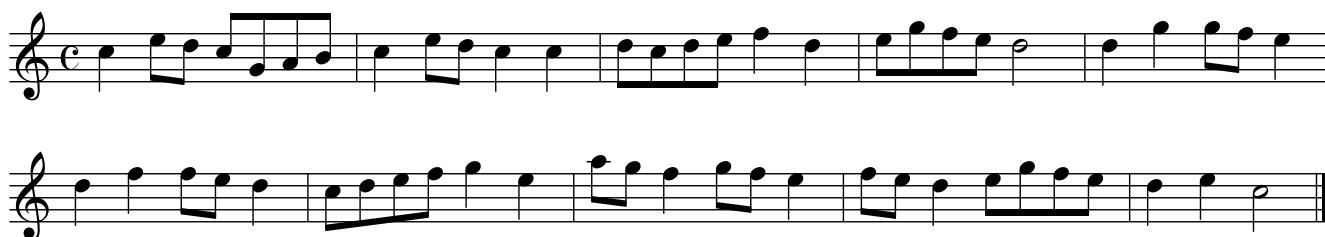
94. \_\_\_\_



95. \_\_\_\_



96. \_\_\_\_



97. \_\_\_\_

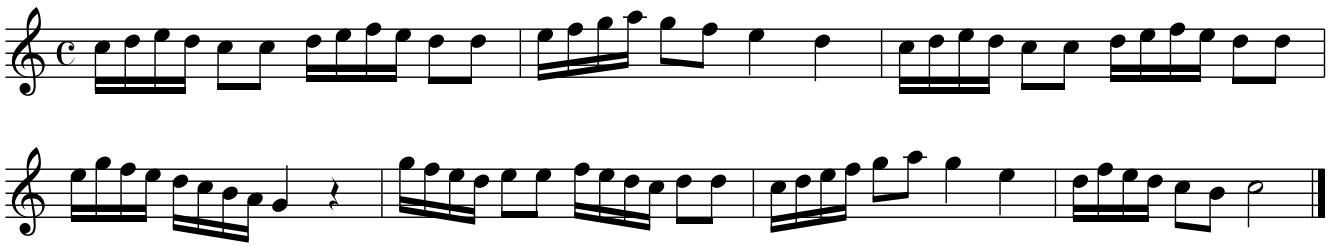


98. \_\_\_\_

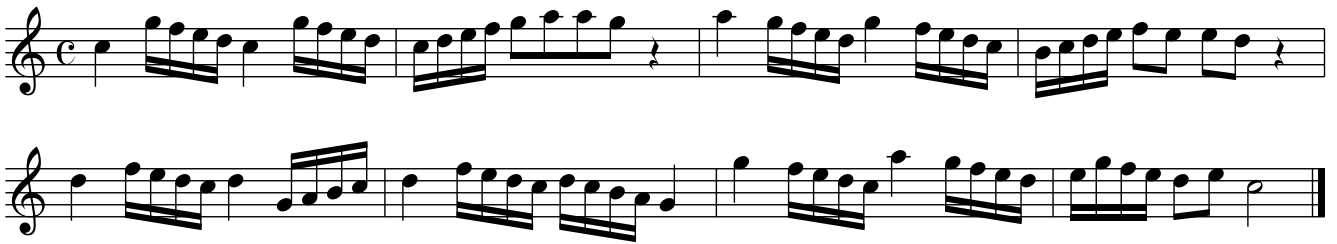




99. \_\_\_\_



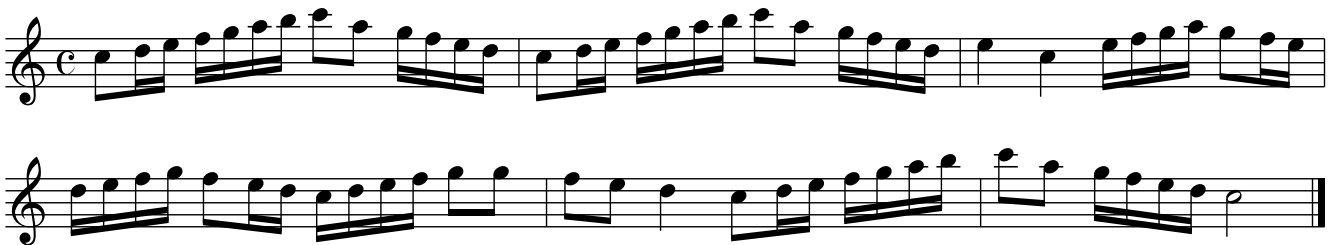
100. \_\_\_\_



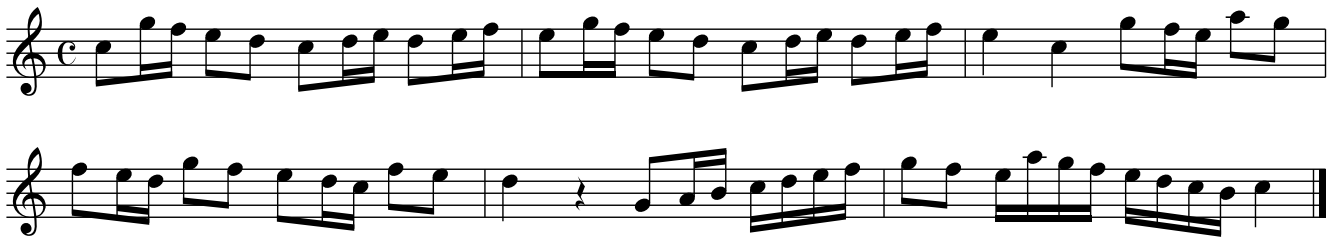
101. \_\_\_\_



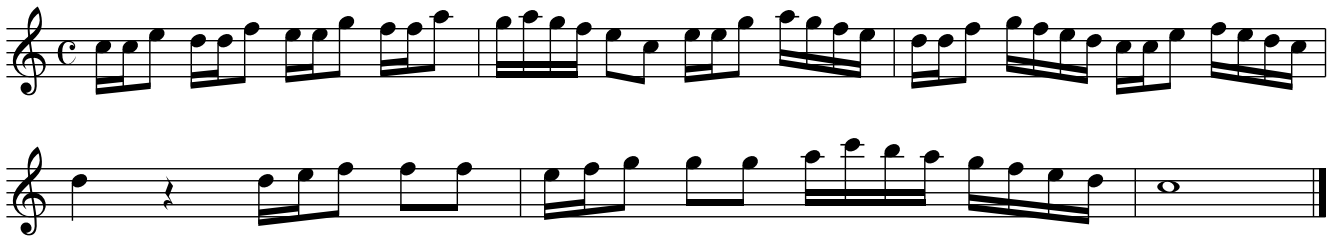
102. \_\_\_\_



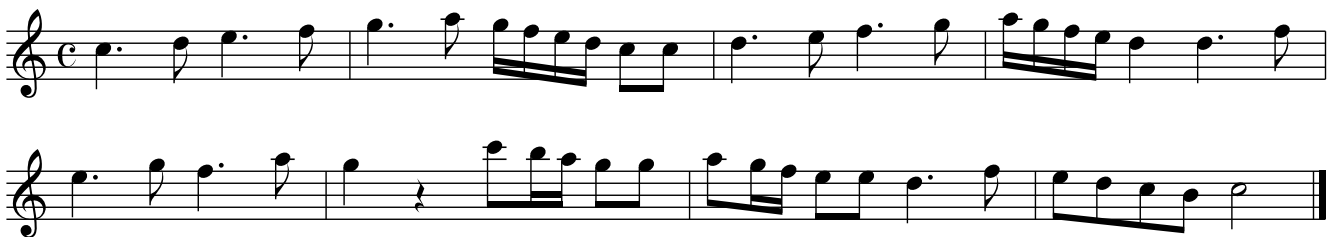
## 103. \_\_\_\_



## 104. \_\_\_\_



## 105. \_\_\_\_



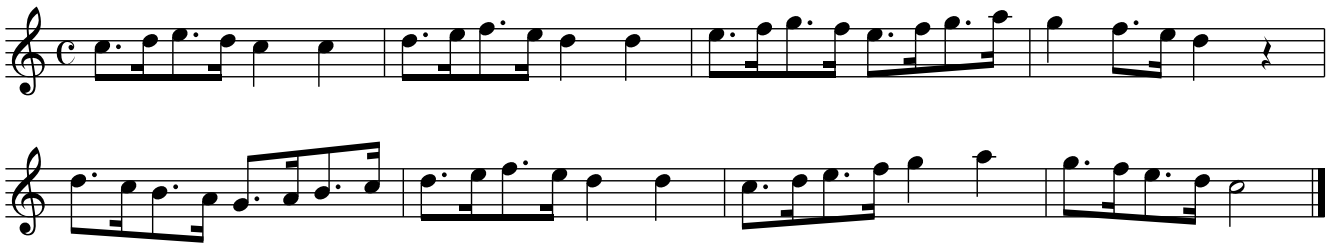
## 106. \_\_\_\_



## 107. \_\_\_\_



## 108. \_\_\_\_



## 109. \_\_\_\_



Il manque 2 temps dans la mesure 9.

## 110. \_\_\_\_



## 111. \_\_\_\_

Très raturé, semble être un brouillon.

## 112. \_\_\_\_ (Menuet)

Toute la partition est difficilement lisible et d'une écriture irrégulière.

## 113. \_\_\_\_ "Andante"